

# Overture

Trumpet 1 in B $\flat$

im italienischen Stile.

Franz Schubert.

**Adagio.**

23 *f* **A** *f* **2** **17** *Vln 1*

34 **Allegro** *ff* *fz* **4** **5** **12** *Cl. 1* **7**

56 **B** *f* *f*

59 *f*

62 *f* **C** **4** **18** *Fl. 1*

87 *fz* **D** **2** *ff*

93 **10** *ff*

106 **E** *ff*

110 *fz* *fz*

114

119

Trumpet 1 in B $\flat$

2

123 **11** **F** **19** Fl.1

156 **f** **2** **G** **ff**

162 **10** **ff**

175 **H** **ff** **fz** **fz**

181

189 **Più mosso** **f** **p** **fz** **p** **fz** **p** **fz**

195 **p** **fz** **p** **fz**

200 **I** **ff** **fz** **fz**

207 **fz** **fz** **fz** **fz** **fz** **fz** **fz** **fz** **fz**

214

218

221

Detailed description: This is a page of a musical score for Trumpet 1 in B-flat. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 123-155) features a long rest of 11 measures, followed by a half note G4, and another long rest of 19 measures. A first flute (Fl.1) part is indicated with a small musical notation. The second staff (measures 156-161) begins with a triplet of eighth notes (F#4, G4, A4) marked 'f', followed by a long rest of 2 measures, and then a series of eighth notes (G4, F#4, E4, D4, C#4, B3, A3, G3) marked 'ff'. The third staff (measures 162-174) has a long rest of 10 measures, followed by eighth notes (G4, F#4, E4, D4, C#4, B3, A3, G3) marked 'ff'. The fourth staff (measures 175-180) starts with a boxed 'H' and eighth notes (G4, F#4, E4, D4, C#4, B3, A3, G3) marked 'ff', with 'fz' markings under the final notes. The fifth staff (measures 181-188) contains half notes (G4, F#4, E4, D4, C#4, B3, A3, G3). The sixth staff (measures 189-194) is marked 'Più mosso' and contains eighth notes (G4, F#4, E4, D4, C#4, B3, A3, G3) with alternating 'f' and 'p' dynamics, and 'fz' markings. The seventh staff (measures 195-199) contains eighth notes (G4, F#4, E4, D4, C#4, B3, A3, G3) with 'p' and 'fz' dynamics. The eighth staff (measures 200-206) starts with a boxed 'I' and a long note (G4) marked 'ff', followed by eighth notes (F#4, E4, D4, C#4, B3, A3, G3) with 'ff' and 'fz' markings. The ninth staff (measures 207-213) contains eighth notes (G4, F#4, E4, D4, C#4, B3, A3, G3) with 'fz' markings and accents. The tenth staff (measures 214-217) contains eighth notes (G4, F#4, E4, D4, C#4, B3, A3, G3). The eleventh staff (measures 218-220) contains eighth notes (G4, F#4, E4, D4, C#4, B3, A3, G3). The final staff (measures 221) contains a half note (G4) and a whole rest.