

Nº 16. Terzetto.

Andantino.

Nº 17. Canzonetta.

Allegretto.

Three staves of musical notation for Violino II. The music consists of a continuous, intricate rhythmic pattern primarily using eighth and sixteenth notes, with some triplet markings. The key signature has two flats, and the time signature is 3/4.

Nº 18. Aria.
Andante con moto.

A series of ten staves of musical notation for the Aria section. The music is in a 3/4 time signature with a key signature of two flats. It features a variety of dynamic markings including *p*, *f*, *cresc.*, *tr*, and *sfpp*. The notation includes many slurs, trills, and complex rhythmic figures. The piece concludes with a triplet of eighth notes.