

Nº 16. Terzetto.

Violoncello e Basso.

Andantino.

*p*

*mf* *p* *cresc. p*

Vel. Bassi

Vel. Bassi

*mf* *p*

*< p*

*sf sf sf sf sf sf* *cresc. p mf p mf p* *un poco cresc.*

*p*

*mf* *p*

*cresc. f p sf mf*

*p* *cresc. p* *cresc. p* *pp*

Nº 17. Canzonetta.

Allegretto.

pizz.

*p*

Three staves of musical notation in bass clef, 2/4 time signature, and one flat key signature. The music consists of eighth and sixteenth notes with various rests.

Nº 18. Aria.  
Andante con moto.

Main body of musical notation for the Aria. It consists of ten staves of music. Dynamics include *p*, *f*, *cresc.*, *decresc.*, *sf*, and *Vel.*. Performance markings include *tr.* (trills) and a first ending bracket labeled '1'. The word 'Bassi' is written above the final staff.