

LARGO

13

3

The first three staves of the score contain musical notation for the beginning of the piece. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of triplets of eighth notes. The second and third staves continue this melodic line with various dynamic markings, including piano (*p*) and forte (*f*).

ah! la tempesta del mio cor.

The fourth staff shows the vocal line with the lyrics "ah! la tempesta del mio cor." The music is in a higher register and includes dynamic markings such as piano (*p*) and forte (*f*).

Qual suono! Oh! ALL.^o ASSAI MOSSO
ciell!

The fifth staff continues the vocal line with the lyrics "Qual suono! Oh! ciell!" and the tempo change instruction "ALL.^o ASSAI MOSSO". The music becomes more rhythmic and includes dynamic markings like piano (*p*).

The sixth and seventh staves show a complex rhythmic pattern, likely for a piano accompaniment. The music is characterized by rapid sixteenth-note passages and includes dynamic markings like piano (*p*).

assai staccato

pp

The eighth and ninth staves continue the complex rhythmic pattern. The music is marked "assai staccato" (very staccato) and includes the dynamic marking "pp" (pianissimo).

Un poco meno

1

The tenth staff concludes the piece with the instruction "Un poco meno" and a final measure marked with a fermata and the number "1".

VIOLIN I - TROVATORE