

DOUBLE BASS

nome ricoprì d'un velo. Lucia forse? L'a -

*p*

- mò. Dunque il ri - vide? Ogn'alba... E dove? In quel viale. Io

fremo! Nè tu scoprìsti il sedut - tor? Sospetto io n'ho sol -

**Allegro**

*f*

- tanto. Ah! parla. E tuo ne - mico. Esser potrebbe... Ed -

**Maestoso**

*fp fp fp*

- gardo? Ah! Lo dicesti.

**Larghetto**

12 2 PIZZ.

*f* *p*

**affrett.**  
ARCO

solleva in fronte il crin!

13

*f* *p*

PIZZ.

*f* *p*

ARCO *ff* *a tempo* se ti colpisse un fulmine  
col canto *p*

*affrett.* fo ra men rio do  
*p* *f*

-lor. *pp* *All' giusto* *f* *trm* *trm* *trm* *trm*

*f* *f* Odi tu? Nar.

*Andantino* -rate. Oh gior no!  
*PIZZ. p* 1 2 3 4 5

ARCO *f* *f* *PIZZ. p* 1 2 3 4

5 6 7 8 9 *f* *p*

*f* *p*

ARCO *f* *VUOTA*

15

PIZZ. 1 2 3 4 5 6 7 8 9

*p*

All<sup>o</sup> vivace

ARCO

*p* *p*

16

*p* *p cresc.*

*f*

a tempo  
M'odi. Udir non vo.

*ff*

17 Moderato

*f* *p* *f*

*p* *f* 1

PIZZ. ARCO PIZZ.

*p* *f* *p*

18

rall. sciagu . rato

ARCO PIZZ. *p*

ARCO a tempo

*f*

Poco più

*p*

*f*

**19**  
col sangue spegne **Più mosso**  
ro.

*f*

*ff* *f*

**20**  
PIZZ. I. Tempo

ARCO PIZZ.  
*f* *p*

rall. ARCO PIZZ.  
*f* *p* *crese.*

ARCO a tempo  
*f*

**21**  
Poco più  
*p*

*ff*

col sangue spegne .

Meno mosso

I. Tempo

-rò.

*p*

This staff contains a melodic line starting with a fermata on the first measure. The notes are quarter notes in a descending sequence. The dynamic is *p*.

1

*f*

This staff contains a rhythmic pattern of eighth notes. It begins with a first ending bracket labeled '1'. The dynamic is *f*.

Meno mosso

22

I. Tempo

1

*p*

This staff contains a melodic line similar to the first staff. It includes a measure marked with a boxed '22'. The dynamic is *p*.

*f*

This staff contains a rhythmic pattern of eighth notes. The dynamic is *f*.

*f*

This staff contains a rhythmic pattern of eighth notes. The dynamic is *f*.

*f*

This staff contains a rhythmic pattern of eighth notes. The dynamic is *f*.

*f p f p ff*

This staff contains a rhythmic pattern of eighth notes with dynamic markings *f*, *p*, *f*, *p*, and *ff*.

*f*

This staff contains a rhythmic pattern of eighth notes with accents. The dynamic is *f*.

*f*

This staff contains a rhythmic pattern of eighth notes. The dynamic is *f*.

*f*

This staff contains a rhythmic pattern of eighth notes. The dynamic is *f*.