

Flute 1+2

# I: Joc Cu Bata

Bartok

Molto moderato

23

1.

*mf*

29

11

a2

*mf*

45

3

3

*mf cresc.*

*f*

Detailed description: This is a musical score for Flute 1+2, measures 23 to 45. The score is written in 2/4 time and consists of three staves. The first staff (measures 23-28) begins with a first ending bracket labeled '1.' and a dynamic marking of *mf*. The second staff (measures 29-44) begins with a first ending bracket labeled '11' and a second ending bracket labeled 'a2', with a dynamic marking of *mf*. The third staff (measures 45-48) contains two triplet markings labeled '3' and dynamic markings of *mf cresc.* and *f*. The piece concludes with a double bar line.

1st Flute, 2nd Flute & Piccolo

IV BUCIUMEANA

Moderato  
1st Flt.

4

V POARGĂ ROMÂNEASCĂ

Allegro

1st Flt.

4

2nd Flt.

4

1st Flute, 2nd Flute & Piccolo

Musical notation for the first system, featuring piano accompaniment with a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. The music is in 2/4 time and marked with a forte (*f*) dynamic.

Musical notation for the second system, continuing the piano accompaniment. A box containing the number '5' is placed above the staff. The music is marked with a forte (*f*) dynamic.

Musical notation for the third system, continuing the piano accompaniment. The music is marked with a forte (*f*) dynamic.

Musical notation for the fourth system, continuing the piano accompaniment. The music is marked with a forte (*f*) dynamic and ends with the instruction *attacca*.

VI MĂRUNȚEL

*L'istesso tempo*

1st Flt.

1 2nd Flt.

Musical notation for the first system of the VI MĂRUNȚEL section, showing the 1st and 2nd Flute parts. The music is in 2/4 time and marked with a forte (*f*) dynamic.

Musical notation for the second system of the VI MĂRUNȚEL section, continuing the flute parts. The music is marked with a forte (*f*) dynamic and ends with the instruction *attacca*.

1st Flute, 2nd Flute & Piccolo

# VII MĂRUNȚEL

Allegro vivace

1 Flts. a 2

The musical score is written for 1st Flute, 2nd Flute, and Piccolo, with a piano accompaniment. The tempo is marked 'Allegro vivace'. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a forte (*f*) dynamic. The first nine staves contain the flute and piccolo parts, featuring intricate melodic lines with many slurs, triplets, and sixteenth-note passages. Rehearsal marks 6 and 7 are indicated in boxes. The piano accompaniment begins on the tenth staff, providing harmonic support with chords and moving lines. Dynamics include *f*, *sf*, *sf più f*, and *ff*. The score concludes with a final cadence.