

FLUTE 2

FLAUTO 1º E 2º

IL BARBIERE DI SIVIGLIA

G. ROSSINI

SINFONIA

*AND.<sup>te</sup> SOST.<sup>o</sup>*

FLAUTO 1º

FLAUTO 2º

**3 ALL.<sup>o</sup> CON BRIO**

2

Handwritten circled '5' above the first measure. The system consists of two staves with complex rhythmic patterns and dynamic markings.

Continuation of the piano accompaniment with similar rhythmic complexity and dynamic markings.

Musical score system 3, featuring a circled '6' above the first measure and various dynamic markings.

Musical score system 4, featuring circled '7' and '8' above the staves, and large numbers '1' and '128' written on the bottom staff.

FLAUTO I<sup>o</sup> SOLO

Flute solo system 1, starting with a circled '3' above the first measure. Includes dynamic markings 'cres.' and 'mf'.

Flute solo system 2, starting with a circled '7' above the first measure. Includes dynamic markings 'cres.' and 'mf'.

FLAUTO 1º E 2º

F

9 dolce

pp DIVISI

pp dolce

cresc.

dim.

dim.

10

p

p

cres. a poco

a poco

rinf.

rinf.

11 G

f

cresc.

ff

f

cresc.

ff

12 A

f

ff

11

FLAUTO I<sup>o</sup> SOLO

The musical score is written for Flute I Solo and includes piano accompaniment. The key signature is D major (two sharps) and the time signature is 2/4. The score consists of the following parts and measures:

- Flute I Solo (Measures 13-16):**
  - Measure 13: *p* (piano), *mf* (mezzo-forte), *f* (forte). Includes fingerings 1 and 5.
  - Measure 14: *p* (piano), *mf* (mezzo-forte), *p* (piano), *cres.* (crescendo). Includes fingerings 2 and 9.
  - Measure 15: *mf* (mezzo-forte), *p* (piano). Includes fingerings 1, 2, and 3.
  - Measure 16: *cres.* (crescendo), *mf* (mezzo-forte), *p* (piano). Includes fingerings 1, 2, and 3.
- Piano Accompaniment (Measures 13-16):**
  - Measures 13-14: *pp* (pianissimo), *cres.* (crescendo).
  - Measures 15-16: *dim.* (diminuendo), *p* (piano).
  - Measures 17-18: *cres. poco a poco* (crescendo poco a poco).
  - Measures 19-20: *mf* (mezzo-forte), *cres.* (crescendo).
- Other Labels:** The piano part includes the instruction "DIVISI" in measures 13 and 14.

PIÙ MOSSO

17

Musical notation for measures 17 and 18. The piece is in G major (one sharp) and 3/4 time. Measure 17 features a triplet of eighth notes in both hands, marked with a forte (*f*) dynamic. Measure 18 continues with a similar triplet, marked with fortissimo (*ff*) dynamics.

Musical notation for measures 19 and 20. Measure 19 contains a triplet of eighth notes in the right hand, marked with fortissimo (*ff*) dynamics. Measure 20 continues with a similar triplet, also marked with fortissimo (*ff*) dynamics.

18

Musical notation for measures 21 and 22. Measure 21 features a triplet of eighth notes in both hands, marked with fortissimo (*ff*) dynamics. Measure 22 continues with a similar triplet, also marked with fortissimo (*ff*) dynamics.

19

Musical notation for measures 23 and 24. Measure 23 features a triplet of eighth notes in both hands, marked with fortissimo (*ff*) dynamics. Measure 24 continues with a similar triplet, also marked with fortissimo (*ff*) dynamics.

Musical notation for measures 25 and 26. Measure 25 features a triplet of eighth notes in both hands, marked with fortissimo (*ff*) dynamics. Measure 26 continues with a similar triplet, also marked with fortissimo (*ff*) dynamics.