

Gioacchino Rossini  
The Barber of Seville Overture

Flute 1

Andante maestoso.

Flöte.

The first section of the score is marked "Andante maestoso." It features a Flute 1 part and a Violin part. The Flute 1 part begins with a dynamic of *ff* and includes markings for *p* and *f*. The Violin part starts with a dynamic of *f* and includes markings for *dolce* and *pp*. The section contains several measures with fingerings and articulation marks, including a first ending bracket labeled "A" and a second ending bracket labeled "B".

Allegro vivace.

The second section of the score is marked "Allegro vivace." It features a Flute 1 part and a Violin part. The Flute 1 part begins with a dynamic of *pp* and includes markings for *p* and *ff*. The Violin part starts with a dynamic of *p* and includes markings for *ff*. The section contains several measures with fingerings and articulation marks, including a first ending bracket labeled "C" and a second ending bracket labeled "D".

Rossini — The Barber of Seville Overture

2

Flöte.

91 E 5 6 7 8  
Ob.  
mf

102 7 p

113 F pp dolce

116 less 3

127 p cresc. fe sempre cresc. 1

132 3

136 3 3 3 G ff

140

145

150 H 14 p 9

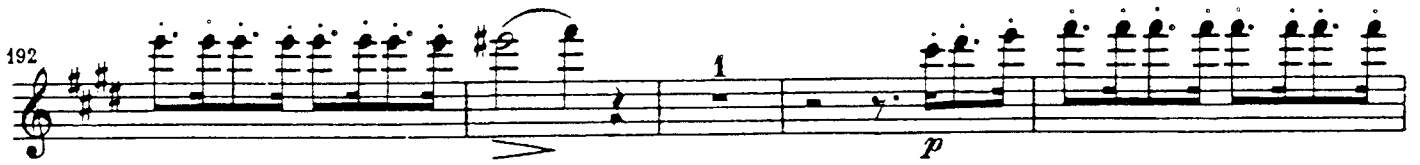
177 I 10 p 1

Detailed description: This page of a musical score is for the Flute part of Rossini's 'The Barber of Seville Overture'. It contains ten staves of music, numbered 91 to 177. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Performance instructions like 'mf', 'p', 'pp dolce', 'less', 'p cresc.', 'fe sempre cresc.', and 'ff' are placed throughout. Fingerings (5, 6, 7, 8) and breath marks (sva) are indicated. Dynamic markings are often accompanied by hairpins. Some measures contain triplets or other rhythmic groupings. The piece concludes with a final measure at 177.

Rossini — The Barber of Seville Overture

Flöte.

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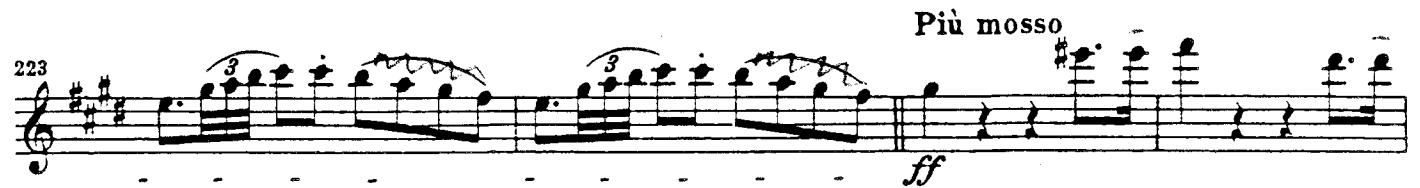
192 

97 

205 

214 

220 

223 

227 

237 

242 

251 

255 